

Wave Angle Daisies • by Jillybean Fitzhenry



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Paint

DecoArt American
Acrylic paint
Peony Pink
Leaf Green
Marigold
Titanium White

Brushes

Dynasty Black Gold
Series 206SL no. 10/0 script
Series 206WVA 1/2-inch angle
Series 206WVFIL no. 8 wave filbert
Series 206R no. 4 round

Misc

DecoArt Matte Spray Varnish.
Tracing paper, stylus, pencil, graphite paper,
water bowl, paper towels, palette paper.

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Instructions

Start with a white box or basecoat the box with any pastel color of your choice.

Transfer the pattern using graphite paper and a stylus, keeping the lines very pale.

Flowers

The petals are made by applying pressure to the short corner of the brush. Just press and lift—don't pull a stroke.

Thin Peony Pink with a drop of water and fully load the wave angle brush. Pat the brush on the palette to distribute the paint throughout the bristles. Then dip the short corner of the brush in the Titanium White.

Think of the short corner as the heel and the long corner as the toe. Blot once on the palette applying pressure to the heel and pointing the toe. This is the same pressure you will use to make each petal. The short end is toward the center of the flower and the toe is the outer tip of the petal. Think of the hands on a clock as you place each petal.

Load only the long corner of the brush with Marigold and use less pressure to paint the center of the flower.

Leaves and Stems

Use the same press and lift technique as for

the petals. Fully load the brush with Leaf Green and the short corner with Titanium White for the darker leaves.

For the lighter leaves use a single load of Titanium White + Leaf Green (2:1) and thin with 80 percent water—very transparent.

Use a script and Leaf Green thinned with 50 percent water for dark stems and the mix of transparent green for the pale ones.

Dragonfly

Double-load a round brush with Leaf Green and Titanium White but don't blend them together. Using a thick amount of paint on the tip of the brush, spread the tips out slightly on the palette before creating large dots for the body. The wings are teardrop-shaped Marigold.

Border

Double-load a wave filbert with Titanium White on the bottom and Peony Pink on the top. Press and lift to create the lace border. Use a stylus to add Peony Pink dots. Large dots on the edge of the lid and box bottom are made with the wooden end of the brush and Peony Pink.

Finishing

Spray with DecoArt Matte Varnish.

Wave® Angle Strokes



Press and Lift
Apply pressure
on the short corner
of the brush



Touch the tips
to the surface
(no pressure)



This shows from no pressure
to lots of pressure



Round Brush Strokes



Wave® Filbert Strokes
Press and Lift



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